

# Silent Night

G. B. Timms b1910  
based on J. Mohr 1792-1848

Jamie W. Hall

Lento  
Solo  
*p*

S  
Si-lent night! Ho-ly night! Heav'n is near, earth is bright,

A  
*p* *simile*  
Mm mm mm mm mm

T  
*p* *simile*  
Mm mm mm mm mm

5

S  
An-gel songs are heard a-bove, as the Child of peace and love

A  
mm mm mm Sleeps

T  
mm mm mm mm

2 **più mosso**  
*tutti*  
 9 *p* //

S sleeps in Ma - ry's arms.

A in Ma - ry's arms.

T B Sleeps in Ma - ry's arms.

**Poco più mosso**  
 12 *pp*

S A Si - lent night! Ho - ly night!

T B Si-lent night! Ho-ly night! Skies are clear, stars are bright,

Tenors & baritones  
*mp*

16 *mf* *mp* *p*

S A Ah ah ah

T B *f* Now the shep - herds wend their way, Ho-mage to this

19 *pp* *pp*

S  
A

T  
B

Child to pay: He is Christ the Lord.

**Tempo primo**

Duo or semi-chorus. Should be around 1/3 of the available sopranos.

23 *mp* *mf* *p* *p*

S

A

T  
B

Si-lent night! Ho-ly night! Christ is here,

Si-lent night! Ho-ly night! Christ is here,

Mm

Mm

26 *mf*

S

A

T  
B

all is light, Sha-dows of the past are gone.

all is light, Sha-dows of the past are gone

Ah

Ah

29

rit.

*mp*

with the ad - vent of the Son,

solo

*pp*

with the ad - vent of the Son, Born to save us

solo

*pp*

Born to save us

soli

*pp*

Born to save us

*più mosso accel.*

rit.

32

*mf*

*f*

Born to save us all.

tutti

*p*

*f*

all. Born to save us all.

tutti

*p*

*f*

all. Born to save us all.

tutti

*p*

*f*

all. Born to save us all.