

# Sleep, my Jesu

Jamie W. Hall

## A Lullaby

Piano

*p*

The piano introduction consists of five measures. The first three measures are in 3/4 time, and the last two are in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is played in the right hand, and the bass line is in the left hand. The piece ends with a long, soft decrescendo line.

5

S. *p*

Sleep, my Je - su, Sleep safe in thy man - ger bed,  
Sleep, my Je - su, Sleep safe from all thoughts of the grave,

The soprano line begins at measure 5. It features a melodic line with a decrescendo leading into the lyrics. The lyrics are: "Sleep, my Je - su, Sleep safe in thy man - ger bed, Sleep, my Je - su, Sleep safe from all thoughts of the grave,".

A. *p*

oo safe in thy man - ger bed,  
mm safe from all thoughts of the grave,

The alto line begins at measure 5. It features a melodic line with a decrescendo leading into the lyrics. The lyrics are: "oo safe in thy man - ger bed, mm safe from all thoughts of the grave,".

B. *p*

oo  
mm

The bass line begins at measure 5. It features a melodic line with a decrescendo leading into the lyrics. The lyrics are: "oo mm".

Pno. *p*

The piano accompaniment for the vocal section begins at measure 5. It features a melodic line in the right hand and a bass line in the left hand. The piece ends with a long, soft decrescendo line.

11

S. *cresc.* *p*  
 Mo-ther her watch\_ to keep, cat - tle to warm\_ the shed.  
 Mo-ther to watch and to weep, all of man - kind\_ to save.

A. *cresc.* *p*  
 Mo-ther her watch\_ to keep, oo \_\_\_\_\_  
 Mo-ther to watch and to weep, mm \_\_\_\_\_

B. *cresc.* *p*  
 Mo-ther her watch\_ to keep, oo \_\_\_\_\_  
 Mo-ther to watch and to weep, mm \_\_\_\_\_

Pno. *cresc.* *p*

17

S. *mf cresc.*  
 An-gels sing - ing joy - ful - ly,  
 An-gels sing their glad re-frain,

A. *mp cresc.* *mf cresc.*  
 Shep-herds gaz - ing won-d'ring - ly, An-gels sing - ing, Glo - ri -  
 Washed our souls of Ad - am's stain, An-gels sing - ing,

B. *cresc.* *cresc.*  
 lul - - ly lul - - la,  
 lul - - ly

Pno. *mp cresc.* *mf cresc.*

21

S. *f* Glo-ri - a, Glo-ri - a *dim.* in ex-cel - sis De - o

A. *f* - a, Glo - ri - a *dim.* in ex - cel-sis De - o. *p* Mo-ther's arms to

B. *f* Glo - ri - a in ex - cel - sis. *dim.* *p* Lul - -

Pno. *f* *dim.* *p*

26

S. sing - ing *pp* lul - la.

A. cra-dle you, Mo-ther's voice sing - ing *pp* lul-ly, la.

B. ly lul - - la. *pp* lul - - la.

Pno. *pp*