

#ChoirsAgainstCancer is a project that invites the whole choral singing community to join together during the festive period to support Macmillan Cancer Care. We are making a brand new choral piece by Jamie W. Hall available for free and without any limitations to choirs everywhere who will then use their performances to support the work of this fantastic charity.

A cancer diagnosis is among the darkest of life's moments, and the following months and years of treatment can be incredibly tough. As choral singers, we KNOW the incredible power of community singing to bring light and relief in these moments.

O Nata Lux is a brand new choral piece in versions for SATB, SAB (for limited numbers of low voices or a cambiata part), SSAA, SA, and ATBarB, so you can choose a version which works best for your choir, and since this text is not just for Christmas, you can perform the piece at any time between now and Candlemas (February 2024) when the project ends. We also have a secular version – LIGHT – if you prefer non-religious music.

Using this piece you can raise funds in whatever way is best for you and there is no minimum donation but we'd obviously like you to be as generous as you can. From a simple donation, a choir whip-round, a retiring collection, a percentage of ticket sales, or simply asking your online followers to support the cause – there are many ways that you can take part. We have even created a QR code for your programmes so your audiences and congregations can donate direct – easy!

Singing new music is an exciting part of every choir's experience and well worth the small cost of buying copies, but here the music is free so that you can support this fantastic charity at no extra cost to you or your choir, and that means more money for Macmillan! Visit their website to learn more about the work they do.

<http://www.macmillan.org.uk/>

So what next? Simply download the PDF of the carol and the rest is up to you. There's no sign-up, no conditions, no rules... We just want you to enjoy singing it and get on with raising those all-important funds.

Jamie would love to hear about your performances through his Twitter feed [[@JWHallBaritone](#)], and you can make donations via the Crowdfunder page at any time up to February 5th 2024 or afterwards direct to Macmillan. Visit www.crowdfunder.co.uk/p/choirsagainstcancer for more information.

A WORD FROM JAMIE *“Back in 2016 something amazing happened. I offered a new carol to choirs, for free, hoping that we might raise a little bit of money for a good cause – and people just ran with the idea. So many choirs took part, and together we raised over £17,000!*

Since then the world has become a much darker place – political uncertainty, civil unrest, a global pandemic, the decimation of the arts industry, war in Europe – and still people live with the devastating effects of cancer. My O Nata Lux is all about light shining in the darkness and I hope that we, together, can recreate the magic from 2016 to bring light to people who are experiencing one of life's darkest moments.”

O Nata Lux was composed for #ChoirsAgainstCancer: a project which supports the wonderful work of Macmillan Cancer Care, helping them to bring light to the lives of those living their darkest hours. If you enjoyed this performance please consider making a donation by scanning the QR code or by visiting <https://www.crowdfunder.co.uk/p/choirsagainstcancer>



Jamie W. Hall is a conductor, composer, concert baritone and BBC Singers member who has a passion for choral music and community music making. Growing up in a Yorkshire mining village in the 1980s, Jamie's route into classical music was somewhat unconventional. With only a few piano lessons and an adolescence spent busking show tunes behind him, he nevertheless followed his heart and found himself studying music at university where he discovered both his voice and a love of classical music. His first encounter with live choral music was a performance of Thomas Tallis' O Nata Lux. From that moment, he was hooked.

O Nata Lux

Jamie W Hall

very slow - profound - heartfelt $\text{♩} = 38$

p *cresc.* *f* *dim.....*

O na - ta lux de lu - mi - ne Je - su re - demp - tor

3 *mp*

sae - cu - li, Dig - na - re cle - mens sup - pli - cum

5 *dim.* *pp*

lau - des pre - ces - que su - me - re.

Qui

7 *pp* *cresc.* *mf*

Qui car - ne quon - dam con - te - gi Dig - na - tus es pro

car - ne quon - dam con - te - gi

9 *cresc.*

per - di - tis, Nos mem - bra con - fer ef - fi - ci

11 *subito p* *dim.* *mf*

Tu - i be - a - ti cor - po - ris. O

13 *cresc. ten.*

na - ta lux de lu - mi - ne, Je - su re - demp - tor
O na - ta lux de lu - mi - ne

15 *cresc.* *ff*

sae - cu - li, Dig - na - re
sae - cu - li, Dig - na - re cle - mens, cle - mens sup - pli - cum,
sup - pli - cum, Lau -

17 *meno f dim.* *dim.*

Lau - des pre - ces - que su - me - re.
des pre - ces - que su - me - re.

O Nata Lux

Jamie W Hall

very slow - profound - heartfelt $\text{♩} = 38$

p *cresc.* *f* *dim.....*

O na - ta lux de lu - mi - ne Je - su re - demp - tor

3 *mp*

sae - cu - li, Dig - na - re cle - mens sup - pli - cum

5 *dim.*

lau - des pre - ces - que su - me - re.

Qui

7 *pp* *cresc.* *mf*

Qui car - ne quon - dam con - te - gi Dig - na - tus es pro

car - ne quon - dam con - te - gi

9 *cresc.*

per - di - tis, Nos mem - bra con - fer ef - fi - ci

11 *subito p* *dim.* *mf*

— Tu - i be - a - ti cor - po - ris. O

13 *cresc. ten.*

na - ta lux de lu - mi - ne, Je - su re - demp - tor
O na - ta lux de lu - mi - ne

15 *cresc.* *ff*

sae - cu - li, Dig - na - re
sae - cu - li, Dig - na - re cle - mens, cle - mens sup - pli - cum,
sup - pli - cum, Lau -

17 *meno f dim.* *dim.*

— Lau - des pre - ces - que su - me - re.
des pre - ces - que su - me - re.

O Nata Lux SA

Jamie W Hall

Very slow - profound - heartfelt $\text{♩} = 38$

p *cresc.* *f* *dim.....* *mp*

O na-ta lux de lu-mi - ne Je-su re-demp-tor sae-cu - li, Dig-na-re

4 *dim.* *pp*

cle - mens sup-pli - cum lau-des pre-ces - que su - me-rre. Qui

7 *cresc.* *mf* *cresc.*

Qui car-ne quon - dam con-te - gi Dig-na-tu es pro per-di - tis, Nos mem-bra

10 *subito p* *dim.* *mf*

con - fer ef - fi - ci tu - i - be - a - ti cor - po - ris. O

13 *cresc. ten.* *cresc.* Dig-na - re

na - ta lux de lu - mi - ne, Je - su re - demp - tor sae - cu - li, Dig - na - re cle - mens,

16 *ff* *meno f dim.*

cle - mens sup-pli - cum, Lau-des pre-cs-que su - me - re.

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O Nata Lux

for SSAA

Jamie W. Hall

very slow - profound - heartfelt $\text{♩} = 38$

p *cresc.* *f* *dim.....*

S1
S2

O na - ta lux de lu - mi - ne Je - su re - demp - tor

A1
A2

O na - ta lux de lu - mi - ne Je - su re - demp - tor

3 *mp*

S.

sae - cu - li, Dig - na - re cle - mens sup - pli - cum

A.

sae - cu - li, Dig - na - re cle - mens sup - pli - cum

5 *dim.*

S.

— lau - des pre - ces - que su - me - re.

A.

— lau - des pre - ces - que su - me - re. *pp* Qui

7 *pp cresc.* *mf*

S. Qui car - ne quon - dam con - te - gi Dig - na - tus es pro

A. *cresc.* *mf*

car ne - quon - dam con - te - gi Dig - na - tus es pro

9 *cresc.*

S. per - di - tis, Nos mem - bra con - fer ef - fi - ci

A. *cresc.*

per - di - tis, Nos mem - bra con - fer ef - fi - ci

11 *subito p* *dim.*

S. Tu - i be - a - ti cor - po - ris.

A. *subito p* *dim.* *mf*

Tu - i be - a - ti cor - po - ris.

13

mf cresc. *ten.* de lu - mi - ne

S. de lu - mi - ne Je - su re - demp - tor

cresc. *ten.* na - ta lux de lu - mi - ne,

A. *mf* O na - ta lux de lu - mi - ne Je - su re - demp - tor

15

cresc. Dig - na - re *ff* cle - mens sup - pli - cum

S. sae - cu - li, Dig - na - re cle - mens sup - pli - cum, Lau -

cresc. *ff* cle - mens sup - pli -

A. sae - cu - li, Dig - na - re cle - mens sup - pli - cum, Lau -

17

meno f dim. Lau - des pre - ces que su - me - re.

S. des pre - ces que su - me - re.

meno f dim. Lau - des pre - ces que su - me - re.

A. des pre - ces que su - me - re.

for ATBarB

O Nata Lux

Jamie W. Hall

very slow - profound - heartfelt $\text{♩} = 38$

Alto *p* *cresc.* *f* *dim.....*
O na - ta lux de lu - mi - ne Je - su re-demp-tor

Tenor *p* *cresc.* *f* *dim.....*
O na - ta lux de lu - mi - ne Je - su re-demp-tor

Bass *p* *cresc.* *f* *dim.....*
O na - ta lux de lu - mi - ne Je - su re-demp-tor

A. *mp* *dim.*
sae - cu - li, Dig - na - re cle - mens sup - pli - cum lau - des pre - ces - que

T. *mp* *dim.*
sae - cu - li, Dig - na - re cle - mens sup - pli - cum lau - des pre - ces - que

B. *mp* *dim.*
sae - cu - li, Dig - na - re cle - mens sup - pli - cum lau - des pre - ces - que

A. *pp cresc.* *mf*
su - me - re. Qui car - ne quon - dam con - te - gi Dig - na - tus es pro

T. *pp cresc.* *mf*
su - me - re. Qui car - ne quon - dam con - te - gi Dig - na - tus es pro

B. *pp* *cresc.* *mf*
su - me - re. Qui car - ne quon - dam con - te - gi Dig - na - tus es pro

9 *cresc.* *subito p*

A. *cresc.* per - di - tis, Nos mem - bra con - fer ef - fi - ci Tu - i be - a - ti

T. *cresc.* per - di - tis, Nos mem - bra con - fer ef - fi - ci Tu - i be - a - ti *subito p*

B. *cresc.* per - di - tis, Nos mem - bra con - fer ef - fi - ci Tu - i be - a - ti *subito p*

12 *dim.* *cresc. ten.*

A. *dim.* cor - po - ris. *mf* de lu - mi - ne, Je - su re - demp - tor *cresc. ten.*

T. *dim.* cor - po - ris. O na - ta lux de lu - mi - ne, Je - su re - demp - tor *cresc.*

B. *dim.* cor - po - ris. O na - ta lux de lu - mi - ne, Je - su re - demp - tor

15 *cresc.* *ff*

A. *cresc.* sae - cu - li, Dig - na - re cle - mens sup - pli - cum, *ff*

T. *cresc.* sae - cu - li, Dig - na - re cle - mens, cle - mens sup - pli - cum, *ff*

B. *cresc.* sae - cu - li, Dig - na - re cle - mens sup - pli - cum, Lau -

17 *meno f dim.*

A. — Lau - des pre - ces - que su - me - re.

meno f dim.

T. — Lau - des pre - ces - que su - me - re.

dim.

B. — des pre - ces - que su - - - - me - re.

for ATBarB
LIGHT

Jamie W. Hall

very slow - profound - heartfelt ♩ = 38

Alto *p* *cresc.* *f* *dim.....*
When dark-ness falls look to the Light. 'Midst all the ter - rors

Tenor *p* *cresc.* *f* *dim.....*
When dark-ness falls look to the Light. 'Midst all the ter - rors

Bass *p* *cresc.* *f* *dim.....*
When dark-ness falls look to the Light. 'Midst all the ter - rors

3 *mp* *dim.*
A. of the night there shines a star to guide you home. A pro-mise that you're

T. *mp* *dim.*
of the night there shines a star to guide you home. A pro-mise that you're

B. *mp* *dim.*
of the night there shines a star to guide you home. A pro-mise that you're

6 *pp* *cresc.*
A. not a - lone. And when eyes dim and fail to

T. *pp* *cresc.*
not a - lone. And when eyes dim and fail to

B. *pp* *cresc.*
not a - lone. And when eyes dim and fail to

8 *mf* *cresc.*

A. see, — the Light your com-fort - er will be. Its ten-der kiss and sweet em - brace

T. see, — the Light your com-fort - er will be. — Its ten-der kiss and sweet em - brace

B. see, — the Light your com-fort - er will be. Its ten-der kiss and sweet em- brace

11 *subito p* *dim.*

A. — will light - en heart and care - worn face.

T. — will light - en heart and care - worn face. And

B. — will light - en heart and care - worn face.

13 *cresc. ten.*

A. to bring you in the plays of light and

T. when Time calls to bring you in the plays of light and

B. And when Time calls to bring you in the plays of light and

15 *cresc.* *ff* 3

A. life be - gin, for each dim *ff* mote joins with the Whole.

T. life be - gin, for each dim mote joins with the Whole.

B. life be - gin, for each dim mote joins with the

17 *meno f dim.*

A. — A sin - gu - lar im - mor - tal Soul.

T. — A sin - gu - lar im - mor - tal Soul.

B. Whole. A sin - gu - lar im - mor - tal Soul.