

# Had I this hour

for Lisa, with more love than words can express

Jamie W. Hall

$\text{♩} = 60$

Voice

Piano

*pp*

*Red.*

4

V.

Pno

*cresc.*

*dim.*

*sim.*

Had I this

7

V.

Pno

*cresc.*


*cresc.*

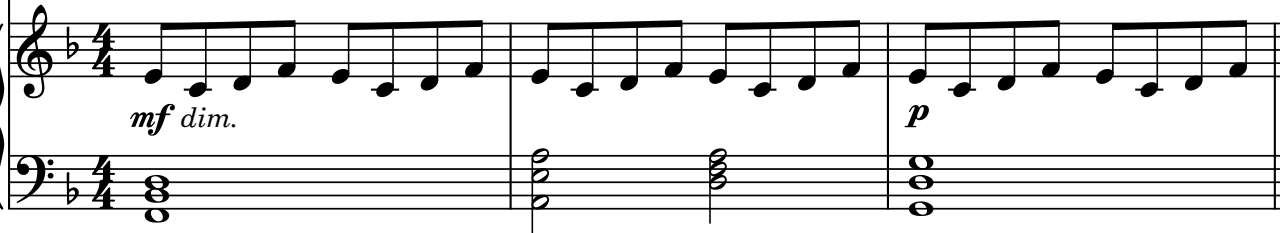
*meno f cresc.*

hour to live a - gain with pro - mise of no fu - ture pain, I'd

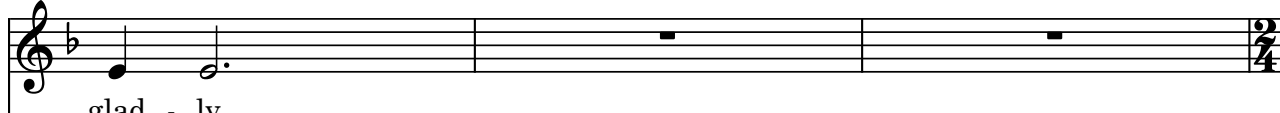
Had I this hour

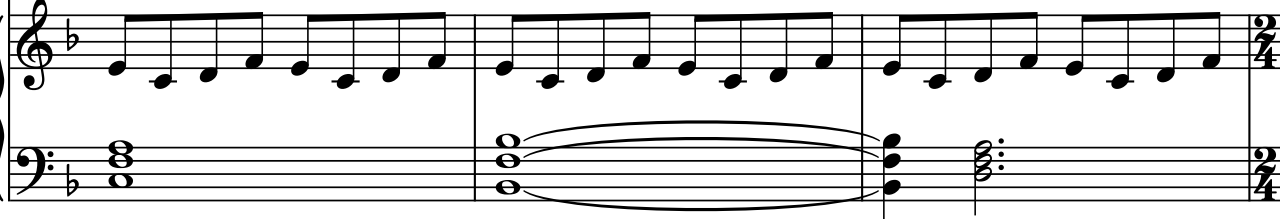
11 *mf* *cresc.* *p* *dim.*

V.  spend it with you glad - ly, I'd spend it with you


Pno  *mf dim.* *p*

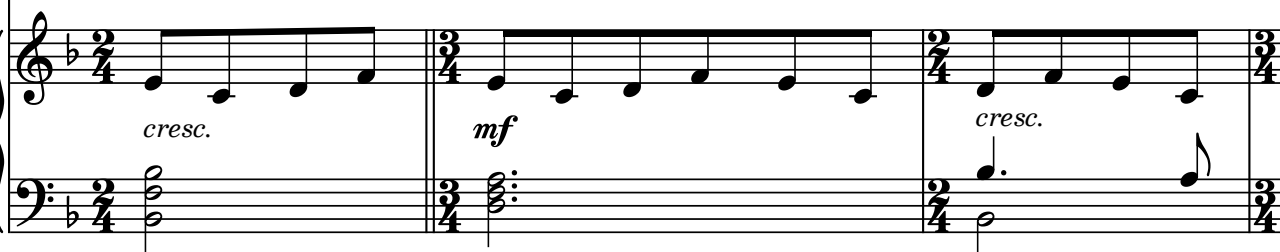
14

V.  glad - ly.

Pno 

17 *mf* *cresc.*

V.  And were I gi - - ven chance to look at

Pno  *cresc.* *mf* *cresc.*

20 *fz* *poco rit. .... mp a tempo*

V. *fz* *poco rit. .... mp a tempo*

Time's ac - count and Fu - ture's book, I'd love you more and

Pno *dim.* *p*

23 *dim.* *p* *dim.*

V. *dim.* *p* *dim.*

mad - ly, I'd love you more and mad - ly.

Pno

26 *mp* *cresc.*

V. *mp* *cresc.*

And though I know that love is

Pno *cresc.* *dim.* *mp cresc.*

Had I this hour

29 *mf* *cresc.* *ff* *f* *dim.*

V. *mf* *cresc.* *ff* *f* *dim.*

loss, and loss is par for Na - ture's course, I'll cling to you, yet

Pno *mf cresc.* *dim.* *mf dim.*

*f*

33 *p* *rall.....* *a tempo*

V. *p* *rall.....* *a tempo*

sad - ly, I'll cling to you, yet sad - ly.

Pno *p dim.* *pp* *pp*

36 *mp*

V. *mp*

And when our lives' al - lot - ted sands have

Pno *mp*

39 **rall....** **Meno mosso**

V.   
 slipped through Chro - nos' out - stretched hands, My

Pno   
*cresc.*

41 **rall.....** **mp** **Meno mosso** **dim.**

V.   
 scat - tered notes will heed my plans and search for yours, who

Pno   
*colla voce*  
**f** **p sub.**

43 **p** **dim.** **a tempo** **pp**

V.   
 loved me, and search for yours, who loved me.

Pno   
**pp poco cresc.**

46

V.

Pno

*dim.*

*poco cresc.*

*dim.*

Hold until piano resonance dies away.