

# Had I this hour

for Lisa, with more love than words can express

Jamie W. Hall

♩ = 60

Voice

Piano

*pp*

*Red.*

4

V.

Pno

*cresc.*

*dim.*

*sim.*

Had I this

7

V.

Pno

*cresc.*

*meno f cresc.*

hour to live a - gain with pro - mise of no fu - ture pain, I'd

## Had I this hour

11 *mf* *cresc.* *p* *dim.*

V. spend it with you glad - ly, I'd spend it with you

Pno *mf dim.* *p*

14

V. glad - ly.

Pno

17 *mf* *cresc.*

V. And were I gi - - ven chance to look at

Pno *cresc.* *mf* *cresc.*

20 *fz* *poco rit. .... mp a tempo*

V. *fz* *poco rit. .... mp a tempo*

Time's ac - count and Fu - ture's book, I'd love you more and

Pno *dim.* *p*

23 *dim.* *p* *dim.*

V. *dim.* *p* *dim.*

mad - ly, I'd love you more and mad - ly.

Pno *dim.* *p* *dim.*

26 *mp*

V. *mp*

And though I

Pno *cresc.* *dim.*

Had I this hour

28 *cresc.* *mf* *cresc.* *ff*

V. *know that love is loss, and loss is par for Na - ture's*

Pno *mp cresc.* *mf cresc.* *f*

Detailed description: This system contains measures 28, 29, and 30. The vocal line (V.) is in a treble clef with a key signature of three flats and a 3/4 time signature. It features a melodic line with lyrics: "know that love is loss, and loss is par for Na - ture's". The piano accompaniment (Pno) consists of a right-hand line with eighth-note patterns and a left-hand line with block chords. Dynamic markings include *mp cresc.*, *mf cresc.*, and *f*.

31 *f* *dim.* *p*

V. *course, I'll cling to you, yet sad - ly, I'll*

Pno *dim.* *mf dim.* *p dim.*

Detailed description: This system contains measures 31, 32, and 33. The vocal line (V.) continues with lyrics: "course, I'll cling to you, yet sad - ly, I'll". The piano accompaniment (Pno) maintains the eighth-note pattern in the right hand and block chords in the left hand. Dynamic markings include *f*, *dim.*, *p*, *dim.*, *mf dim.*, and *p dim.*.

34 *rall.....* *a tempo*

V. *cling to you, yet sad - ly.*

Pno *pp* *pp*

Detailed description: This system contains measures 34, 35, and 36. The vocal line (V.) has lyrics: "cling to you, yet sad - ly.". The piano accompaniment (Pno) features a right-hand line with eighth-note patterns and a left-hand line with block chords. Dynamic markings include *pp* and *pp*. The tempo changes from *rall.....* to *a tempo* between measures 34 and 35.

36 *mp*

V. *mp*

And when our lives' al - lot - ted sands have

Pno *mp*

39 *rall....* *Meno mosso*

V. *rall....* *Meno mosso*

slipped through Chro - nos' out - stretched hands, My

Pno *cresc.*

41 *rall.....* *mp* *Meno mosso* *dim.*


V. *rall.....* *mp* *Meno mosso* *dim.*

scat - tered notes will heed my plans and search for yours, who

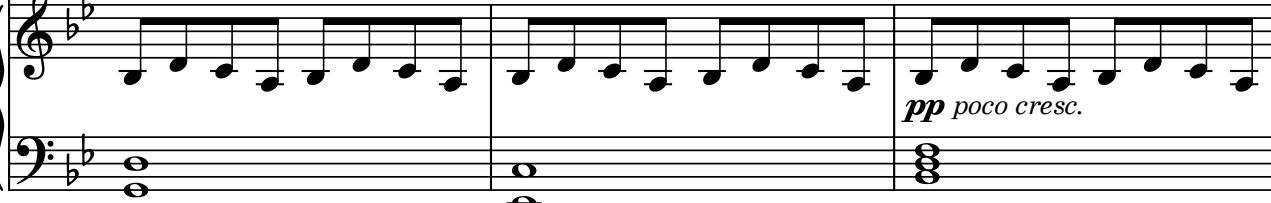
*colla voce*

Pno *f* *p sub.*

43 *p* *dim.* *a tempo pp*

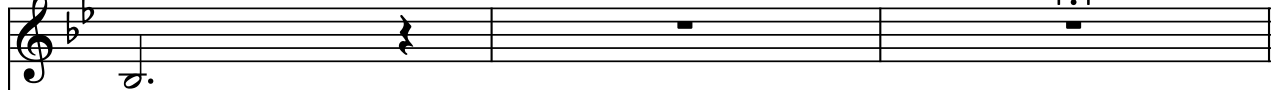
V.  *pp poco cresc.*

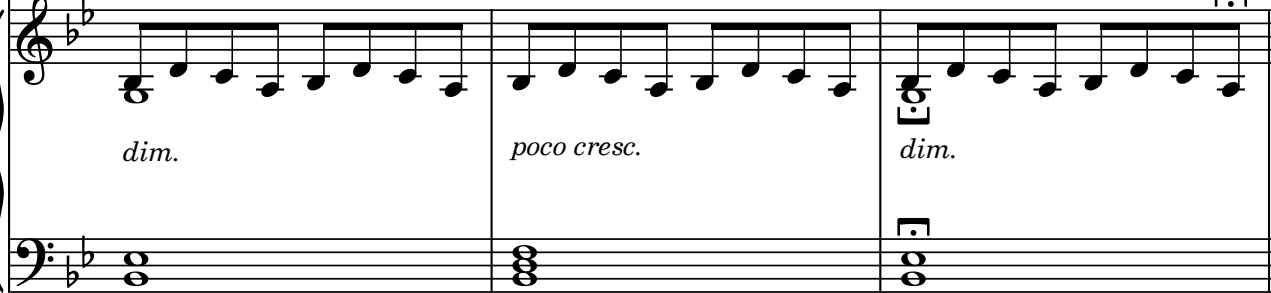
loved me, and search for yours, who loved me.

Pno 

Detailed description: This system contains measures 43, 44, and 45. The vocal line (V.) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. In measure 44, there is a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. In measure 45, there is a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (Pno) consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include piano (p), decrescendo (dim.), and pianissimo (pp) with a poco crescendo (poco cresc.) in the final measure.

46

V. 

Pno 

*dim.* *poco cresc.* *dim.*

Detailed description: This system contains measure 46. The vocal line (V.) has a half note G4. The piano accompaniment (Pno) continues with the eighth-note accompaniment. Dynamics include decrescendo (dim.), poco crescendo (poco cresc.), and decrescendo (dim.).

Hold until piano resonance dies away.