

# Had I this hour

for Lisa, with more love than words can express

Jamie W. Hall

$\text{♩} = 60$

Voice

Piano

*pp*

*Red.*

4

V.

Pno

*cresc.*

*dim.*

*sim.*

Had I this

7

V.

Pno

*cresc.*

*cresc.*

*meno f* *cresc.*

hour to live a - gain with pro - mise of no fu - ture pain, I'd

## Had I this hour

11 *mf* *cresc.* *p* *dim.*

V. spend it with you glad - ly, I'd spend it with you

Pno *mf dim.* *p*

14

V. glad - ly.

Pno

17 *mf* *cresc.*

V. And were I gi - - ven chance to look at

Pno *cresc.* *mf* *cresc.*

20 *fz* *poco rit. .... mp* *a tempo*

V. *fz* *poco rit. .... mp* *a tempo*

Time's ac - count and Fu - ture's book, I'd love you more and

Pno *dim.* *p*

23 *dim.* *p* *dim.*

V. *dim.* *p* *dim.*

mad - ly, I'd love you more and mad - ly.

Pno

26 *mp*

V. *mp*

And though I

Pno *cresc.* *dim.*

Had I this hour

28 *cresc.* *mf* *cresc.* *ff*

V. know that love is loss, and loss is par for Na - ture's

Pno *mp cresc.* *mf cresc.* *f*

31 *f* *dim.* *p*

V. course, I'll cling to you, yet sad - ly, I'll

Pno *dim.* *mf dim.* *p dim.*

34 *rall. ....* *a tempo*

V. cling to you, yet sad - ly.

Pno *pp* *pp*

36 *mp*

V. *mp*

And when our lives' al - lo - ted sands have

Pno *mp*

39 *rall.....* *Meno mosso*

V. *rall.....* *Meno mosso*

slipped through Chro - nos' out - stretched hands, My

Pno *cresc.*

41 *rall.....* *mp* *Meno mosso* *dim.*

V. *rall.....* *mp* *Meno mosso* *dim.*


scat - tered notes will heed my plans and search for yours, who

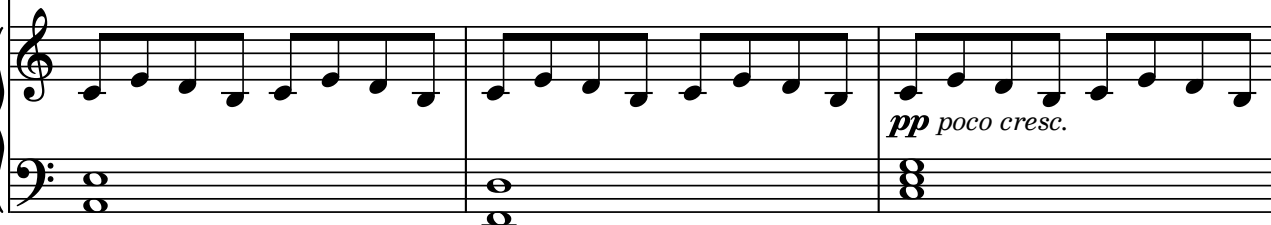
Pno *colla voce*

*f* *p sub.*


Had I this hour

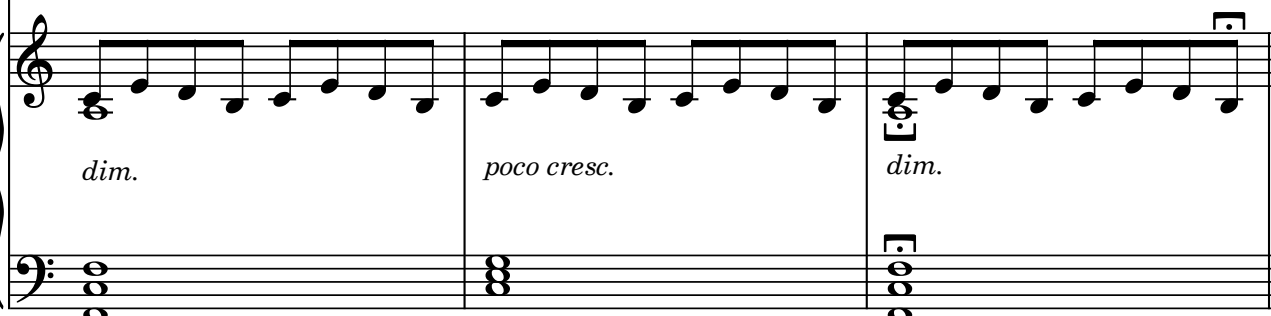
43 *p* *dim.* *a tempo pp*

V.   
loved me, and search for yours, who loved me.

Pno   
*pp poco cresc.*

46

V. 

Pno   
*dim.* *poco cresc.* *dim.*

Hold until piano resonance dies away.